

Richard Wagner  
American Centennial March  
(Grosser Festmarsch)

Bassoon 1

This musical score is for the Bassoon 1 part of Richard Wagner's 'American Centennial March' (Grosser Festmarsch). The piece is in 4/4 time and D major. The score consists of 12 staves of music. The first staff begins with a forte (ff) dynamic and a series of eighth notes. The second staff continues with a forte (ff) dynamic. The third staff features a forte (f) dynamic and a second ending bracket. The fourth staff has a forte (ff) dynamic. The fifth staff has a forte (ff) dynamic. The sixth staff has a forte (ff) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has a forte (ff) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff has a forte (ff) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic and a 'poco cresc.' marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

*ff* *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *p* *p* *p* *poco cresc.*

## Fagott I.

The musical score for Fagott I is written in 2/4 time and consists of 12 staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** *p*, *cresc.*, *f*, *dim.*, *p*, *f*. A measure number **6** is indicated above the staff.
- Staff 2:** *ff*, *più f*, *ff*. A measure number **2** is indicated above the staff.
- Staff 3:** *ff*.
- Staff 4:** *più f*. A measure number **1** is indicated above the staff.
- Staff 5:** *ff*, *ff*, *ff*, *ff*, *ff*. A measure number **1** is indicated above the staff.
- Staff 6:** *ff*, *ff*, *ff*, *immer ff*. A measure number **1** is indicated above the staff.
- Staff 7:** *ff*, *dim. p*, *p*. Measure numbers **1**, **2**, **3**, **4**, and **2** are indicated above the staff.
- Staff 8:** *ppoco cresc.*.
- Staff 9:** *poco f*. A measure number **7** is indicated above the staff.
- Staff 10:** *p*, *p*.
- Staff 11:** *p*, *cresc.*, *p*, *cresc.*.
- Staff 12:** *cresc.*, *più cresc.*. A measure number **1** is indicated above the staff.

The score concludes with the initials **G.P.** at the bottom right.

**Fagott I.**[illegible]

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## Fagott II.

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of ten staves of music, all in G major (one sharp) and 4/4 time. The notation is written in bass clef.

The music features a variety of dynamics and articulations:

- First staff:** Starts with a forte (*ff*) dynamic, followed by a fortissimo (*ff*) section, and ends with a forte (*f*) section.
- Second staff:** Begins with fortissimo (*ff*), followed by a forte (*f*) section.
- Third staff:** Starts with fortissimo (*ff*), followed by a forte (*f*) section.
- Fourth staff:** Begins with fortissimo (*ff*), followed by a forte (*f*) section.
- Fifth staff:** Starts with fortissimo (*ff*), followed by a forte (*f*) section.
- Sixth staff:** Begins with fortissimo (*ff*), followed by a forte (*f*) section.
- Seventh staff:** Starts with fortissimo (*ff*), followed by a forte (*f*) section.
- Eighth staff:** Begins with fortissimo (*ff*), followed by a forte (*f*) section.
- Ninth staff:** Starts with fortissimo (*ff*), followed by a forte (*f*) section.
- Tenth staff:** Begins with fortissimo (*ff*), followed by a forte (*f*) section.

The notation includes various articulations such as accents, slurs, and fingerings (1, 2, 3, 4, 5). The piece concludes with a *poco cresc.* (poco crescendo) marking.

## Fagott II.

*p* *cresc. f* *dim.* 6 *p* *f* 2 *ff*

*più f* 1 1 2 3 4 5 6 *ff*

*ff*

*più f* 1 *ff*

1 *ff* *ff* *ff*

*ff* *immer ff*

2 *ff* *dim. p* *p*

*p* *poco cresc.*

*poco f* 7 *p*

*p* *p*

*cresc.* *p* *cresc.* *cresc.* *più cresc.*

*più f*

## Fagott II.

*G.P. ff* *ff* *riten.* *ff*

*p* *p*

*p* *poco cresc.*

*più f* *ff*

*ff*

*ff* *ff* *fff* *fff*

*fff* *ff*

*ff* *ff*

*ff* *ff* *fff*

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### Fagott III.

[illegible]

## Fagott III.

*p* *cresc.* *dim.* *p* *ff* *più f* *ff* *ff* *più f* *ff* *ff* *immer ff* *dim.* *p* *p poco cresc.* *p* *poco f* *p* *p* *cresc.* *p* *cresc.* *cresc.* *più-cresc.* *più f*



## Fagott III.

1  
G. P. *ff* *ff* *riten.*

*ff*

4  
*p* *p* *p*

*poco cresc.*

*piff* *ff*

1  
*ff*

1 2 3  
*ff* *ff* *fff* *fff*

*fff* *ff* *ff* *ff*

*ff* *ff*

1 2 3 4  
*ff* *fff* *fff*

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**Contrafagott.**

This image shows a page of musical notation for a piano piece. The notation is written in bass clef with a key signature of one sharp (F#). The music is organized into ten staves. The first staff begins with a forte (f) dynamic, followed by fortissimo (ff) markings. The second staff features a fortissimo (ff) dynamic. The third staff includes a forte (f) dynamic and a fortissimo (ff) dynamic. The fourth staff features a fortissimo (ff) dynamic. The fifth staff includes a fortissimo (ff) dynamic. The sixth staff features a fortissimo (ff) dynamic. The seventh staff includes a fortissimo (ff) dynamic. The eighth staff features a fortissimo (ff) dynamic. The ninth staff includes a fortissimo (ff) dynamic. The tenth staff features a fortissimo (ff) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, 3, and 5. The overall style is characteristic of 19th-century piano music.

## Contrafagott.

1 2 3 4 5 6 7

*p*

1 2 3 4 17

*p* *poco cresc.*

11 4 2

*ff* *ff* *f*

7 1

*ff* *ff*

1

*ff* *ff*

*ff* *immer ff*

8 1 2 3

*ff* *dim.* *p* *p*

4 5 6 7 8 10 1 2 3 4 5

*poco cresc.* *poco f* *p* *p*

*p* *cresc.* *p* *cresc.* *cresc.* *più cresc.*

1 2 3 1

*più f* *G.P.* *f* *ff*

*riten.* *ff*

**Contrafagott.**